

Named by *Poets*& Writers

Magazine as one
of "5 more writers
over 50 to watch."



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JOAN DEMPSEY

AUTHOR

PUBLICATIONS

Way Out Here: One Writer's Life in Maine, essay Forthcoming in Poets & Writers Magazine (2024 date TBD)

This Is How It Begins, a novel

She Writes Press, Berkeley, CA, October 3, 2017 ISBN: 978-1-63152-308-3

By Next Dusk, short memoir

Plenitude Magazine, 2014

The Lennon Room, flash fiction

The Citron Review, Spring, 2013

Waiting for You: Beauford Delaney as James Baldwin's Inspiration for the Character Creole in Sonny's Blues,

literary criticism

Obsidian: Literature of the African Diaspora, Issue 12:1 Spring 2011

Leaving the Ledges, short story

Alligator Juniper, Summer 2009 Finalist, 2008 Alligator Juniper Fiction Prize

Wild Swan, short story

The Adirondack Review, Fall 2007 Finalist for the Fulton Prize

AWARDS

Resident Writer, Jentel Artist Residency Program, 2018
Finalist, Lambda Literary Award, 2018
Finalist, Sarton Women's Book Award, 2018
Bronze Medalist, IPPY Awards, 2018
Finalist, Foreword Indies Book of the Year Award, 2017
Winner, Maureen Egen Writers Exchange Award from Poets & Writers, 2017



Selected by the American Library Association for the 2018 Over the Rainbow List of Literature Titles



ARTS AFFILIATIONS

President, Board of Directors

Schoodic Arts for All

2021–Present

Board of Trustees

Maine Writers & Publishers Alliance
2008–2010 (President, 2009, 2010)

Member, Board of
Directors **Great River Arts Institute** 2006–2007

AWARDS, continued

Recipient, \$13,300 research grant, the Elizabeth George Foundation, 2012

Finalist, Vigilant, a novel (unpublished), The Great Novel Contest, Columbus Creative Cooperative, 2012

Finalist, Unboxed Books Prize in Fiction, 2012

Finalist, New England History Writing Contest, The

Salem Literary Festival, 2010

Finalist, Orlando Nonfiction Prize, A Room of Her Own Foundation, 2009

Finalist, Arthur Edelstein Prize for Short Fiction, 2009 **Finalist**, the 2008 Alligator Juniper Fiction Contest **Winner**, Maine Literary Award for Unpublished Fiction, 2008

Scholarship Recipient, the Key West Literary Seminars and Workshops, 2008

Finalist, Reynolds Price Fiction Award, Salem College Center for Women Writers, 2007

Finalist, Writers at Work Fellowship Competition in Fiction, 2007

Recipient, Artist Opportunity Grant, NH State Council on the Arts, 2006

Noted Writer, The Boston Fiction Festival, 2006 **Recipient**, The Eloise Klein Healy Scholarship, Antioch University Los Angeles, 2003

APPEARANCES (selected)

Public Libraries

Bailey Public Library; Bangor Public Library; Summer Spotlight Series at The Curtis Library; Falmouth Memorial Library; North Gorham Public Library; Portland Public Library; South Berwick Public Library; Southwest Harbor Library; Tuftonboro Free Library

Bookstores

Porter Square Books, Cambridge, MA; McNally Jackson Books, New York, NY; Toadstool Bookshop, Keene, NH; Bear Pond Books, Montpelier, VT; Longfellow Books, Portland, ME

continued...



IN THE NEWS (Selected)

Conviction in 'This Is How It Begins'
The Denver Voice, Jan 2018

Books to Read after the 'Handmaid's Tale,' What She Reads, Dec 2017

Book Review: Author explores the intersection of religious freedom and human rights in 'This Is How It Begins', Summit Daily News Dec 2017

Joan Dempsey's Commitment to Writing Pays Off with Novel, Profile Portland Press Herald/Maine Sunday Telegram, Nov 2017

Book Review Portland Press Herald/Maine Sunday Telegram, Nov 2017

We're Not Past That Now An Interview with Joan Dempsey Fiction Writers Review October 2017

17 New Books About LGBT Families
The Advocate
Sept 2017

A Novel for Our Times Book Review and Author Interview Maine Women Magazine Sept 2017

APPEARANCES, continued

Universities, Conferences, Festivals

New York Center for Independent Publishing;
One Book, One Community, University of Southern Maine,
Portland, ME; Writer's Day, Bay Path University,
Longmeadow, MA; Bangor Book Festival, Bangor, ME;
Author Luncheon, South Freeport Congregational Church,
So. Freeport, ME; Writer's Digest Annual Conference, New
York, NY; Books in Boothbay Summer Book Fair, Boothbay,
ME; Summer Spotlight Series Lecture, Brunswick, ME;
Featured Author, Northern Maine Community College,
Presque Isle, ME; The Local Buzz, Cape Elizabeth, ME;
Books in the 'Brook, Westbrook, ME

EDUCATION

Post-Graduate Certificate, Creative Writing Pedagogy Antioch University, Los Angeles, Dec 2005

Master of Fine Arts, Fiction Antioch University, Los Angeles, June 2005

Master of Science in Nonprofit Management

Lesley University, summa cum laude, 1995

Bachelor of Arts in Philosophy, with a concentration in the Study of Faith, Peace and Justice
Boston College, cum laude, 1985

CONTINUING EDUCATION (selected)

Fiction Workshop, Brock Clarke MWPA Black Fly Writers Retreat, 2023

Advanced Fiction Workshop, Lee Smith The Key West Literary Seminars, 2008

Fiction Workshop, Melissa Pritchard Vermont College Post-Graduate Writer's Conference, 2002

Private Writing Instruction, Bruce Machart, 2002

Three Fiction Workshops, Manuel Muñoz & Bruce Machart Grub Street Writers. Boston 2000-01



WRITING TEACHER

Host & Teacher GUTSY GREAT NOVELIST WRITERS STUDIO

Creator and host of a free, private online community for novelists from all over the world. Current membership is 2,405, Online classes include:

- Writing Great Dialogue
- Write a Gripping First Page
- Self-Editing for Writers
- Find Feedback Partners

https://community.gutsygreatnovelist.com/

Host GUTSY GREAT NOVELIST WRITING RETREAT

Host of an exclusive annual writing retreat in Maine, limited to 12 novelists. Special guests have included Christina Baker Kline, Cynthia Underwood Thayer, and C. Hope Clark.

https://gutsygreatnovelist.com/writing-retreat/

Founder GUTSY GREAT NOVELIST WRITING PRIZES

Founder and judge of two annual writing competitions for novelists: The Page One Prize and the Chapter One Prize.

https://gutsygreatnovelist.com/page-one-prize/ https://gutsygreatnovelist.com/chapter-one-prize/